

LIZ FOLK
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Summary

Twenty years of experience in textile design for a wide range of products including contract and residential jacquard upholstery, rugs, drapery, prints for apparel, ticking and digital wallpaper.

Significant skills in digital editing, pattern composition, and jacquard weave creation. Many other abilities from a well-rounded creative life of 2d, 3d, artistic, craft, styling, and technical experiences such as model making, sewing and illustration.

Professional Textile Design Experience July 1998-present

Styling and Design: Create repeating and engineered patterns, original and supplied artwork. Edit in EAT DesignScope and Photoshop. Redesign and rescale patterns, fixing compositions for sales requests and open lines. Develop collections, run colorwork, create mood boards.

Technical: Develop constructions for jacquard wovens. Technically proficient with complex jacquard weaves, tacking floats, adding box motions and technical information to make loom-ready machine files. Have vast library of thousands of weaves. Analyze and alter weave structures and pick levels to pass abrasion tests and meet price points. Adapt and create patterns for knit constructions for mattress ticking.

Contract clients include: AmelieMichel, Bela Monde, Holly Hunt, Richloom Fabric Group, Baltic Linen, Weave Corporation, Parker Brothers Textiles, Forrester Mills, Jacquard Fabrics, Benson Mills, Absecon Mills, TFA, Hoffman Mills, etc.

In-house Designer for: Weave Corporation, Quaker Fabric Corporation, BekaertDeslee, Bentex (Decorative Fabrics of America).

Professional Illustration Experience June 2000-present

Create original illustrations and alter supplied artwork for apps, maps, games, films, picture books, coloring books, stationery, t-shirts, posters, signs, and Flash animations.

Freelance clients include: Artie Art, Doodle Republic, Raging Chicken Press, Bedrock Images, Traditional Animation, Press Box News, Copper Island Beach Club.

Adjunct Professor January 2007-May 2008

Finlandia University, Hancock, MI

Created and taught jacquard design class. Students learned industry software, jacquard weave structures, repeat design, fabric identification. Projects included two original wovens, one sales request, two weave blankets, and inspiration scrapbooks.

Education

Rhode Island School of Design Providence, RI 1997

Bachelor of Fine Arts, Industrial Design

Concentration in Textiles and textile-oriented product design.